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November 15, 1966

Mr. Ted White
Ted White Productions
303 West 42nd. St.,
New York, N.Y. 10036

Dear Mr. White,

Your contract of the eighth is generally what I agreed to with Miss Mattimore and I am still interested. It comes at a time when I am clogged up with work on the sequel to WHITEWASH that I had originally suspended to try and script the book for what Miss Mattimore proposed.

As soon as I can get to New York I will consult a lawyer and be in touch with you. In a few respects this offer is not quite the same as the one made earlier. Also, there are some generalitoes that, when you have a few free moments, you can perhaps clarify.

One of the things I cannot now do financially is to pay my actual costs. While WHITEWASH has been a remarkable success, I do not have to tell you the book business. The wholesalers are working with my money and I haven't yet paid the printer in full. So, I have no cash. Miss Mattimore said these actual cash costs would be provided and ultimately included in production costs. She said the other production costs would be for the studio, tapes and mailing.

Meanwhile, if there is any kind of a sample you can give me of scripting for radio it would be helpful. I've gone through about 25% of the book, marked it up to indicate what to include and exclude, and written brief introductions and closing teasers for each program. Do you still intend 39 weeks, which is what she said?

When she and I discussed this, she agreed to rather intensive work, as much as we could do each day. I anticipate once the new book is out I'll be quite busy. It will, with any attention (I've got good things lined up) date everything in the field except WHITEWASH, from which it flows. To do this I may have to figure on intensive work.

As soon as I get to New York I'll call you. If I know in advance, I'll let you know.

Sincerely,

Harold Weisberg